

FILM & VIDEO festival



October Sept.



A Complete Unknown
Star Studded, Big Budget Bio Pic Telling the True Life Tale of 60's Legend Bob Dylan.

Local Solutions in the Champlain-Adirondack Watershed
Local Independent Films Presented by The Folklife Center at Crandall Public Library

A Real Pain
A Left Handed Comedic Road Trip Reveals Deep Truths About Family, Friendship and the Weight of Our Collective Past

Sugarcane
Award Winning Documentary Investigating Abuse at Canadian Catholic Residential Schools and a Communities Capacity to Persevere.

The Monk and the Gun
Visually Stunning, Surprisingly Suspenseful and Sneakily Comedic Story of Bhutanes Embrace of Democracy.

November



The Friend
The Big Apple, Big Stars and a Big Dog Star in this Story of Love, Loss and Creativity. Based on the Sigrid Nunez novel of the Same Name.

Every Little Thing
A Densely Layered Film About Love and Resilience Revealed Through One Woman's Transformative Volunteer Work with Injured Hummingbirds.

Petite Maman
Magically Mesmerizing Tale of Childhood Grief, the Nature of Memory and Connection. Short, Sweet and Surprisingly Poignant.

Films are shown at 2:30 & 6:30 p.m. in the Christine L. McDonald Community Room, Lower Level, Gen St, Entrance, 251 Glen Street, Glens Falls, NY 12081.



Tuesday, Oct. 21, 2:30 & 6:30 PM

(USA, 2024, 107 mins, color, R)

Directed by Julian Brava NoiseCat and Emily Kassie; produced by Kellen Quinn
2024 SUNDANCE WINNER, BEST DIRECTOR, 2025 OSCAR NOMINEE, BEST DOCUMENTARY

SUGARCANE
"STUNNING"

In 2021, evidence of unmarked graves was discovered on the grounds of an Indian residential school run by the Catholic Church in Canada. After years of silence, the forced separation, assimilation and abuse many children experienced at these segregated boarding schools was brought to light, sparking a national outcry against a system designed to destroy Indigenous communities. Set amidst a groundbreaking investigation, Sugarcane illuminates the beauty of a community breaking cycles of intergenerational trauma and finding the strength to persevere. - RottenTomatoes.com

"Sugarcane is as harrowing as it is vital. It's a remarkably explicit consideration of intergenerational trauma that manages to center specific suffering without forgoing any aspects of the conditions that birthed such violence." Kyle Logan, Chicago Reader, 8/13/24

Tuesday, Oct. 28, 2:30 & 6:30 PM

(Bhutan, 2023, 107 mins, color, Dzongkha (w/ English Subtitles) and English, PG-13)

Directed by Pawo Choyning Dorji; starring Tandin Wangchuk, Deki Lhamo and Harry Einhorn

THE MONK AND THE GUN

The Monk And The Gun captures the wonder and disruption as Bhutan becomes one of the world's youngest democracies. Known throughout the world for its extraordinary beauty and its emphasis on Gross National Happiness, the remote Himalayan Kingdom of Shutan was the last nation to connect to the internet and television. And if that weren't enough change, the King announced shortly afterwards that he would cede his power to the people via their vote and a new form of government: Democracy. - RottenTomatoes.com

"An unexpectedly suspenseful shaggy dog story, as well as a pretty funny one, with subtly pointed bars about American politics." Michael O'Sullivan, Washington Post, 2/5/24

Tuesday, Nov. 4, 2:30 & 6:30 PM

(USA, 2024, 120 mins, color, R)

Starring Naomi Watts, Bill Murray and a HUGE Great Dane

THE FRIEND

Writer and teacher Iris finds her comfortable, solitary New York life thrown into disarray after her closest friend and mentor dies suddenly and bequeaths her his beloved 150 lb. Great Dane. The regal yet intractable beast immediately creates practical problems for Iris, from furniture destruction to eviction notices, as well as more existential ones, his looming presence constantly reminding her of her friend's problematic choices in both life and death. Yet as Iris finds herself unexpectedly bonding with the animal, she begins to come to terms with her past, her lost friend, and her own creative inner life. - RottenTomatoes.com

"Directors Scott McGehee and David Siegel have avoided all the pitfalls of adaptation while remaining faithful to the source material. The Friend is just their style, with its beautiful, light-handed approach to 'big issues.'" Caryn James, The Hollywood Reporter, 6/17/24

Tuesday, Nov. 18, 2:30 & 6:30 PM

(USA, 2024, 93 mins, color, NR)

Directed by Sally Aitken
SUNDANCE GRAND JURY PRIZE NOMINEE

every little thing

Terry Masear wants to save every injured hummingbird in Los Angeles. She takes in the most fragile of patients through her volunteer hummingbird rescue, but the path to survival is fraught with uncertainty and drama. Over the course of this intimate and moving documentary, we become invested in Terry's hummingbird patients, celebrating their small victories and lamenting their tiny tragedies. Through the eyes of America's busiest bird rehabilitator, each bird becomes memorable, mighty and heroic. As she nurtures the wounded hummingbirds back to health, Terry finds herself on her own transformative journey, unraveling a visually captivating and magical tale of love, healing, and the delicate beauty in tiny acts of greatness. - RottenTomatoes.com

"A shimmering, densely layered film about love and resilience, about how we live with and recover from trauma, and about letting go." Andrew Stafford, Guardian, 6/17/24

Handicapped parking and wheelchair access is available in front of the Library at 251 Glen Street, Glens Falls, NY 12081.

The hearing loop system is installed in the floor of the Christine L. McDonald Community Room and connects directly with the T-coil in the Library at 251 Glen Street, Glens Falls, NY 12081. Loop Listeners are also available for borrowing.

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(USA, 2024, 140 mins, color, R)

A COMPLETE UNKNOWN

Starring Timothy Chalamet, Elle Fanning, and Edward Norton
NOMINATED FOR 8 OSCARS

Against the backdrop of a vibrant music scene and cultural upheaval, a 19-year-old from Minnesota arrives with his guitar and revolutionary talent, destined to change the course of American music. He forges intimate relationships with music icons of Greenwich Village on his meteoric rise, culminating in a groundbreaking and controversial performance that reverberates worldwide. The electric true story behind the rise of one of the most iconic singer-songwriters in history. - RottenTomatoes.com

"There's something about A Complete Unknown that pushes against traditional Dylan worship and cuts a path toward something far more beautiful, flawed, and human." Stephanie Zacharak, TIME Magazine, 12/27/24

Tuesday, Sept. 30, 2:30 & 6:30 PM

Local Solutions in the Champlain-Adirondack Biosphere

Films by Eric Aytote, Patricia Dolton, Hannah DeGarmo, Paul Hudson Erwin, Peggy Lynn, Josiah Macica, Clara Riedlinger and Kevin Rogan.

The Folklife Center at Crandall Public Library presents the premiere of **Local Solutions in the Champlain Adirondack Biosphere**, a video documentary series filmed and produced by the Folklife Center. Began in 2024, the series begins to provide an intimate look at the positive activities that move us towards a more sustainable future in our regional biosphere. Several independent filmmakers lent their vision to individual topics. Each episode is very different, and about 15 minutes in length. The Folklife Center sees this series as an ongoing project, with plans to add to it annually. Our hopes are to help contribute to a deeper understanding of our region, with a more complicated, grassroots sense of place.

Tuesday, Oct. 7, 2:30 & 6:30 PM

(USA, 2024, 90 mins, color, R)

A REAL PAIN

Written and Directed by Jesse Eisenberg; starring Kieran Culkin
2025 OSCAR, GOLDEN GLOBE, SUNDANCE BAFTA, and SCREEN ACTORS GUILD AWARD WINNER

Mismatched cousins David (Jesse Eisenberg) and Benji (Kieran Culkin) reunite for a tour through Poland to honor their beloved grandmother. The adventure takes a turn when the odd-couple's old tensions resurface against the backdrop of their family history. - RottenTomatoes.com

"Eisenberg uses this cockeyed version of a road movie to tell a funny, moving, casually profound story about family, friendship, the weight of the Jewish past, the weight of everyone's past and the different ways one deals with suffering." John Powers, NPR, 10/30/24

Tuesday, Oct. 14, 2:30 & 6:30 PM

DIGITAL LIBRARY

Everyone likes a night out, but when you feel like staying in, download some of our great digital entertainment!

Enjoy some popcorn during the show too!

kanopy

freemusic

*Available to Crandall Public Library card holders who reside within our borrowing district.

Tuesday, Nov. 25, 2:30 & 6:30 PM

(USA, 2022, 72 mins, color, French w/ English Subtitles, PG)

Written and Directed by Celine Sciamma; Starring Josephine and Gabrielle Byrne
SUNDANCE GRAND JURY PRIZE NOMINEE

ENCHANTING

Following the death of her beloved grandmother, 8-year-old Nelly accompanies her parents to her mother's childhood home to begin the difficult process of cleaning out its contents. As Nelly explores the house and nearby woods, she is immediately drawn to a neighbor her own age building a treehouse. What follows is a tender tale of childhood grief, memory and connection. - RottenTomatoes.com

"Petite Maman is what every film should be: powerfully, even arrestingly original; grounded in emotional truth; hyper-specific; deeply universal; strange; mesmerizing; and not a minute longer than necessary." Michael O'Sullivan, Washington Post, 5/4/22

PETITE MAMAN

THOMAS EDISON FILM FESTIVAL

JURORS WANTED FOR SUMMER 2026 TEST SCREENINGS

Be a Part of the Selection Process for the 2026 TEFF Tour! We're Looking for a Few Good Film Buffs to Watch & Score 2026 TEFF Submissions. See it First, Say Your Piece!

For More Info or to Join the Jury, email mnelson@sals.edu or call 518-792-6508 x247

African American FILM FORUM

COMING FEBRUARY 2026