

FILM & VIDEO

festiva

Spring 2025

CRANDALL
PUBLIC LIBRARY

FEATURING:

Original, Quirky, Independent, Scary & Blockbuster Films and Documentaries

Films are shown at 2:30 & 6:30 p.m. in the Christine L. McDonald Community Room, Lower Level, Glen St. Entrance, 251 Glen Street, Glens Falls, NY 12801.

April

1



Hundreds Of Beavers
April Fool's Day! One of a kind live action Looney Tunes-esque indie comedy masterpiece. DO NOT MISS.

8



Delicious
A fancifully fictitious tale of the origins of restaurant dining in France served with a side dish of sweet revenge.

15



The Last Resort
A docudrama time capsule of Miami Beach circa 1970 as told via the photography of local artists Andy Sweet and Gary Monroe.

22



Wildlife
Paul Dano directs Jake Gyllenhaal and Carey Mulligan in this 1960's set family drama.

29



Shorts Showcase
3 FILMS: *Our League*, *The Phone Call* (2015 Oscar Winner), and *An Irish Goodbye* (2023 Oscar Winner). Topical Doc, Heart Breaker, Heart Warmer.

May

6



Thelma
Critically acclaimed comedy starring June Squibb, Richard Roundtree and Parker Posey.

13



Driveways
The poignant story of an unexpected friendship and the power of kindness and connection starring Brian Dennehy.

20



The Thomas Edison Film Festival (TEFF)
The Thomas Edison Film Festival returns with it's Juried Selection of innovative, independent short form films in all shapes and sizes. DO NOT MISS.

27



Perfect Days
Critically acclaimed and award winning director Wim Wenders' hypnotic paean to the beauty of every day life starring 2023 Cannes Film Festival Winner for Best Actor, Koji Yakusho.

 Handicapped parking and wheelchair access is available in front of the Library at 251 Glen Street, Glens Falls, NY 12801.

 **HEARING LOOP INSTALLED** The hearing loop system is installed in the floor of the Christine L. McDonald Community Room and connects directly with the T-coil in a hearing aid (HA) or cochlear implant (CI), which receives a magnetic audio signal. Loop Listeners are also available for borrowing.

Thank you to our sponsor!



for our community since 1851.

Learn more about our commitment to you at: arrowbank.com

ARROWBANK

Member FDIC

Part of the Arrow Family of Companies

DIGITAL LIBRARY

Everyone likes a night out, but when you feel like staying in, download some of our great digital entertainment!

The digital library is always open.

OPEN 24 HOURS

Libby
The library reading app

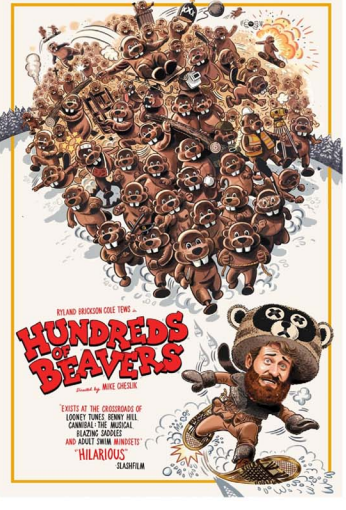
Enjoy some popcorn during the show too!



kanopy

freegalmusic

*Available to Crandall Public Library card holders who reside within our borrowing district.



(USA, 2022, 108 mins, Black and White, R)

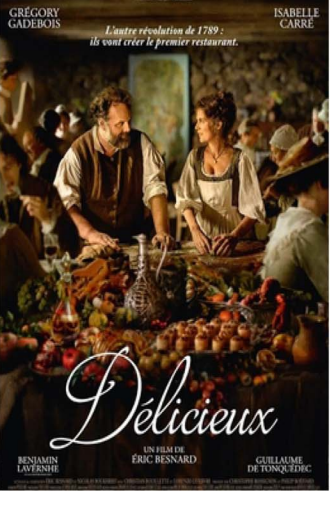
Starring Ryland Brickson Cole, Olivia Graves, and Doug Mancheski

In this 19th century slapstick epic, a drunken applejack salesman must go from zero to hero to become North America's greatest fur trapper and win the hand of his beloved by defeating hundreds of beavers. - Letterboxd.com

"What gives Hundreds of Beavers its special quality is the mixture of no-budget, seemingly haphazard gonzo energy and the well-tooled jokes that can only come from rigorous planning and effervescent ingenuity." Ian Freer, *Time Out*, 7/16/24

"It's been a long time since I was this clueless about what was going to happen next in a film; the feeling was exhilarating." Odie Henderson, *Boston Globe*, 8/30/24

Tuesday, April 1, 2:30 & 6:30 PM



(France, 2021, 112 mins, color, French w/ English Subtitles, NR)

Starring Gregory Gadebois, Isabelle Carre, and Benjamin Lavernhe

France, 1789 - just before the Revolution. When talented chef Manceron is dismissed from his prestigious position by the Duke of Chamfort, he loses his taste for cooking. But when he meets the mysterious Louise, together they decide to create the very first restaurant in France. - Letterboxd.com

"Full marks must go to whoever prepared the food for the film, as well as to cinematographer Jean-Marie Dreujou whose beautifully framed and lit work is a major contribution to this admittedly conventional yet richly enjoyable glimpse into the past." David Stratton, *The Australian*, 12/23/21

Tuesday, April 8, 2:30 & 6:30 PM



(USA, 2018, 70 mins, color, NR)

Directed by Dennis Scholl and Kareem Tabsch

An uncannily revealing biography of American photographers Andy Sweet and Gary Monroe and a snapshot of the vibrant community of Jewish retirees they obsessively focused their camera's lens on in the sunburned paradise of 1970s Miami Beach. - Letterboxd.com

"An evocative portrait of this forgotten neighborhood and time in Miami Beach as initially documented and illuminated through the photographs of Sweet and Monroe. The film is at once a tale of two artists and a tale of a community at one point in time, both dynamic and unsustainable." Tara Hakim, *POV Magazine*, 2/1/19

Tuesday, April 15, 2:30 & 6:30 PM

FILM & VIDEO

festiva

Tuesday, April 22, 2:30 & 6:30 PM



(USA, 2018, 105 mins, color, PG-13)

Directed by Paul Dano. Starring Jake Gyllenhaal, Carey Mulligan and Ed Oxenbould

Fourteen-year-old Joe is the only child of Jeanette and Jerry - a housewife and a golf pro - in a small town in 1960s Montana. Nearby, an uncontrolled forest fire rages close to the Canadian border, and when Jerry loses his job - and his sense of purpose - he decides to join the cause of fighting the fire, leaving his wife and son to fend for themselves. Suddenly forced into the role of an adult, Joe witnesses his mother's struggle as she tries to keep her head above water. (Based on a novel by Pulitzer Award winning author Richard Ford) - RottenTomatoes.com

"Wildlife is the kind of movie whose low-key hush could get lost in all the buzz over the big-name, holiday-season releases. Sometimes, though, it's the quiet ones who make the most noise." Cary Darling, *Houston Chronicle*, 11/14/18

Tuesday, April 29, 2:30 & 6:30 PM



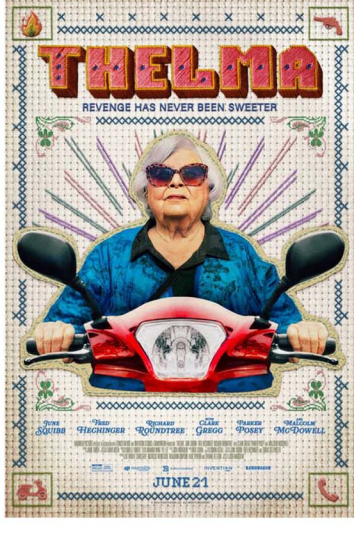
SHORTS SHOWCASE

Our League
(USA, 2022, 37 mins, color, NR)
Directed by Sam Cullman
A community of bowlers outside of Cleveland cope with fundamental change when new owners take over at a landmark alley and a longtime league member comes out as a trans woman. - Letterboxd.com

The Phone Call
(United Kingdom, 2013, 20 mins, color, TV-14)
Starring Sally Hawkins and Jim Broadbent (2015 OSCAR WINNER FOR BEST SHORT FILM)
Heather is a shy lady who works in a helpline call center. When she receives a phone call from a mystery man, she has no idea that the encounter will change her life forever.

An Irish Goodbye
(Ireland, 2022, 23 mins, color, NR)
Starring Seamus O'Hara, James Martin and Paddy Jenkins (2023 OSCAR WINNER FOR BEST SHORT FILM)
In rural Northern Ireland, following the untimely death of their mother, a young man with Down syndrome and his estranged brother discover her unfulfilled bucket list.

Tuesday, May 6, 2:30 & 6:30 PM



(USA, 2024, 98 mins, color, PG-13)

Starring June Squibb, Richard Roundtree, Parker Posey and Fred Hechinger

When 93-year-old Thelma Post gets duped by a phone scammer pretending to be her grandson, she sets out on a treacherous quest across the city to reclaim what was taken from her. - Letterboxd.com

"If it weren't for casting a bona fide nonagenarian in the title role, Thelma might not work at all. But it doesn't pander to its audience and treats its characters with dignity and a dash of comic exaggeration." Leonard Maltin, leonardmaltin.com, 6/22/24

"On top of the delightful performances by its entire cast and those winking action sequences, Thelma is genuinely one of the funniest films I've seen in a while." Max Weiss, *Baltimore Magazine*, 6/21/24

Tuesday, May 13, 2:30 & 6:30 PM



(USA, 2019, 83 mins, color, NR)

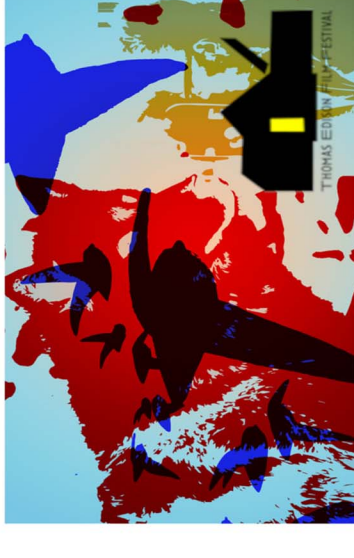
Starring Brian Dennehy, Hong Chau and Lucas Jaye

Eight-year-old Cody is spending the summer in an unfamiliar setting with his mom Kathy. Though he can't relate to the neighborhood kids, things take an unexpected turn when he develops an unusual friendship with grouchy old Del from next door. - Letterboxd.com

"Driveways" [is] that uncommon and all-too-welcome gift - like some kind of fragile wildflower, emerging tentatively through cracks in the concrete: a film about kindness." Peter Debruge, *Variety*, 3/7/19

"For a movie about isolation and the risk of reaching out, it's a generous example of how nourishing a sense of connection really is." David Fear, *Rolling Stone*, 5/20/20

Tuesday, May 20, 2:30 & 6:30 PM

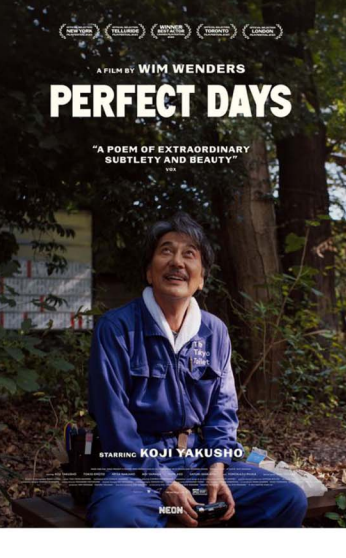


(USA, 2024, run times and ratings variable)

For over 40 years the Thomas Edison Film Festival (formerly known as the Black Maria Film Festival) has been advancing the unique creativity and power of the short form. The festival passionately embraces its mission to promote innovation and advocate for independent filmmakers through a juried international competition celebrating all genres and hybrids from filmmakers around the world. TEFF is a socially conscious, modern, fiercely independent traveling festival for short film.

The Thomas Edison Film Festival welcomes all genres including narrative, experimental, animation, documentary, screen dance and hybrids. We celebrate films which address the environment, race and class, immigration, the LGBTQ+ community, people with disabilities and issues of social justice. The films we celebrate are artistic, empathetic, and engaging works which simultaneously teach and entertain. - teffilmfest.org

Tuesday, May 27, 2:30 & 6:30 PM



(Germany/Japan, 2023, 124 mins, color, PG)

Directed by Wim Wenders. Starring Koji Yakusho, Tokio Emoto and Arisa Nakano (2023 CANNES WINNER FOR BEST ACTOR)

Hirayama seems utterly content with his simple life as a cleaner of toilets in Tokyo. Outside of his very structured everyday routine he enjoys his passion for music and for books. He also loves trees and taking photos of them until a series of unexpected encounters gradually reveals more of his past while unsettling his daily life. A deeply moving and poetic reflection on finding beauty in the everyday world around us. - RottenTomatoes.com

"The director has crafted a film of deceptive simplicity, observing the tiny details of a routine existence with such clarity, soulfulness and empathy that they build a cumulative emotional power almost without you noticing." David Rooney, *Hollywood Reporter*, 5/26/23