FILM & VIDEO festival FALL 2026

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Films are shown in the **Community Room**, Lower Level, Glen St. Entrance
251 Glen Street, Glens Falls, NY 12801

Tuesday, Oct. 13, 2:30 & 6:30 p.m.



(USA, 2024, 140 mins, color, R)

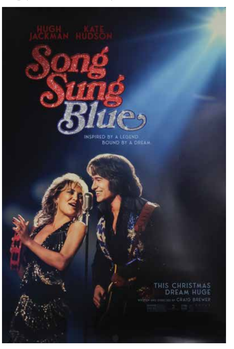
Written/Directed by Chloe Zhao; Starring 2026 Oscar Best Actress Winner Jessie Buckley, Paul Mescal and Zac Wishart

In late 16th-century England, Agnes, a healer sensitive to the world around her, builds a home with William, a local tutor and aspiring playwright. As their lives fracture, they are tested by distance, silence, and grief. The powerful story of love and loss that inspired the creation of Shakespeare's timeless masterpiece, Hamlet.

- RottenTomatoes.com/Letterboxd

"The uncertain and the undeniable come together in a stunning final act of communication that feels more like communion."
-Jesse Hassenger, *AV Club*, 12/23/25

Tuesday, Oct. 20, 2:30 & 6:30 p.m.



(USA, 2025, 133 mins, color, PG-13)

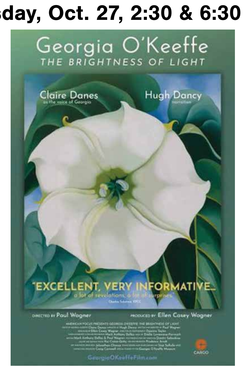
Starring Hugh Jackman, Kate Hudson, Ella Anderson, and Jim Belushi

Inspired by a legend. Bound by a dream. Based on a true story, two down-on-their-luck musicians form a joyous Neil Diamond tribute band, proving it's never too late to find love and follow your dreams. Lightning and Thunder, a Milwaukee husband and wife Neil Diamond tribute act, experience soaring success and devastating heartbreak in their musical journey together.

- Letterboxd/IMBb

"*Song Sung Blue* doesn't make the case that Mike and Claire are great artists, or even that Diamond himself is. But it does make the case that art doesn't have to be great to make an impact."
-Caroline Siede, AV Club, 12/27/25

Tuesday, Oct. 27, 2:30 & 6:30 p.m.



(USA, 2024, 118 mins, color, NR)

Written and Directed by Paul Wagner; Featuring Claire Danes and Hugh Dancy

*The Brightness of Lig*ht illuminates the extraordinary life and lasting influence of an artist who reshaped the American art landscape. From her formative years in the Midwest to her groundbreaking rise in New York's modernist movement, and finally to the vast, sun-drenched solitude of the New Mexico desert, the film traces O'Keeffe's remarkable creative journey. Blending letters, archival imagery, and the artist's own words, Academy Award-winning director Paul Wagner paints a vivid portrait of a woman whose bold interpretations of nature and fearless independence blurred the boundaries between abstraction and realism.

-georgiaokeefefilm.com

Tuesday, Nov. 3, 2:30 & 6:30 p.m.



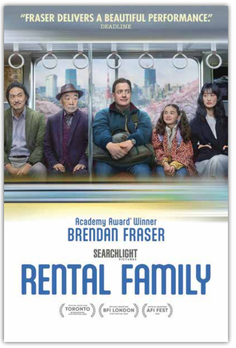
(USA, 2025, 98 mins, color, R)

Written & Directed by Aziz Ansari; Starring Keanu Reeves, Keke Palmer, Seth Rogan and Sandra Oh

"*Good Fortune* could have appeared a meanspirited swipe at one-percenters. Yet the cast is so amiable and smoothly in sync, and Ansari's script so buoyantly paced, that the mood favors kumbaya over kill-the-rich."
-Jeannette Catsoulis, *New York Times*, 10/20/25

"Ansari's direction makes for a no-fuss affair that might feel just functional if it didn't have such spirit — the spirit being very much that of 1930s-'40s screwball comedies...that addressed real social issues with the lightest, crispest touch."
-Jonathan Romney, *Financial Times*, 10/16/25

Tuesday, Nov. 10, 2:30 & 6:30 p.m.



(USA, 2025, 103 mins, color, PG-13)

Directed by Hikari; Starring Brendan Fraser, Takehiro Hira, Mari Yamamoto and Shannon Gorman

An American actor struggles to find purpose until he lands an unusual gig: working for a Japanese "rental family" agency, playing stand-in roles for strangers. As he immerses himself in his clients' worlds, he begins to form genuine bonds that blur the lines between performance and reality. Confronting the moral complexities of his work, he rediscovers purpose, belonging, and the quiet beauty of human connection.

- RottenTomatoes.com

"It's a testament to the cast, the screenwriting and Hikari that all these narrative threads weave together for an uplifting message about our need to connect with others and be part of a community."
-Randy Myers, *San Jose Mercury News*, 11/20/25

Tuesday, Nov. 17, 2:30 & 6:30 p.m.



(UK, 2025, 99 mins, color, PG-13)

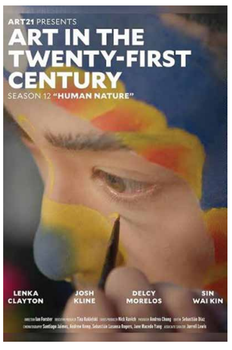
Starring Tim Key, Tom Basden, Sian Clifford and Carey Mulligan

The Ballad of Wallis Island follows Charles, an eccentric lottery winner who lives alone on a remote island and dreams of getting his favorite musicians, McGwyer Mortimer, back together. His fantasy turns into reality when the bandmates and former lovers accept his invitation to play a private show at his home on Wallis Island. Old tensions resurface as Charles tries desperately to salvage his dream gig.

- RottenTomatoes.com

"*The Ballad of Wallis Island* is a superb little sleeper that may not be on your moviegoing radar. It's the kind of film I love to champion; that is, the small, effective character study that deserves your attention."
-Odie Henderson, *Boston Globe*, 4/12/25

Tuesday, Nov. 24, 2:30 & 6:30 p.m.



(USA, 2025, various, color, NR)

The Peabody Award Winning Series' Newest Episode, "Human Nature"

Art21 produces films focusing exclusively on contemporary art and artists throughout the world. Intimate footage allows the viewer to observe the artists at work and watch their process as they transform inspiration into art. The newest episode, "Human Nature," investigates our impact on the world around us, probes the social and economic systems that define our daily lives, and explores how we relate to one another. Whether working in Pittsburgh, Pennsylvania, or London, England, the four artists in this episode reflect critically and optimistically on the shared project of humanity. The films we celebrate are artistic, empathetic, and engaging works which simultaneously teach and entertain.

- Art21.ORG

Tuesday, Dec. 1, 2:30 & 6:30 p.m.



(USA, 2025, 104 mins, color, NR)

Directed by Bruce David Klein; Featuring Mia Farrow, Ben Vereen, Peter Sellers, Rosie O'Donnell, et al.

This star-studded tribute brings into focus the dazzling, complex period of Liza Minnelli's life starting in the 1970s as she confronts a range of personal and professional challenges on the way to becoming a bona fide legend. With insightful participation from a coterie of colleagues, along with the revelatory participation by the star herself, the film illuminates the contradiction of Liza Minnelli: her privilege and struggle, strength and vulnerability, unreal expectations and towering talent.

- RottenTomatoes.com

"To watch this ... is like snorting a pound of uncut showbiz glitter through a rolled-up copy of Variety off Joel Grey's naked back on the Studio 54 dancefloor."
-Peter Bradshaw, *Guardian*, 6/13/25

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The hearing loop system is installed in the floor of the Christine L. McDonald Community Room and connects directly with the T-coil in a hearing aid (HA) or cochlear implant (CI), which receives a magnetic audio signal. Loop Listeners are also available for borrowing.